

FIGURE 3

UT1 BODY-PACK TRANSMITTER FEATURES (FIGURE 3)

1. **Power/Off Switch:** Turns transmitter power on and off.
2. **Input Attenuation Switch:** Allows choice between 0 dB and -20 dB attenuation, for greater range of audio gain control.
3. **Power/Battery Fuel Gauge:** The green light indicates the unit is on. The red light indicates less than one hour of battery life remains.
4. **On/Mute Switch:** Mutes the transmitter to prevent unwanted sounds from being picked up by the receiver *without* turning the transmitter off.
5. **Input Connector:** Tini Q-G connector allows connection to a variety of lavalier and headset microphone cables and the Shure WA302 instrument adapter cable.
6. **Belt Clip:** Secures the transmitter to a belt, waistband or guitar strap.
7. **Audio Gain Control:** Provides audio level adjustment to accommodate various input signal strengths (e.g., speaking into a microphone or playing an instrument). The factory setting is at mid-point. A small screwdriver is supplied to make adjustments.
8. **Antenna:** A flexible wire antenna is permanently attached to the bottom of the UT1 body-pack transmitter. *For best operation, the antenna **must** hang vertically, and should not be coiled or bundled.*
9. **Battery Compartment:** Holds one 9 V battery. Hinged cover opens to provide access to the battery.

ATTACHING THE UT1 BODY-PACK TRANSMITTER TO BELT OR GUITAR STRAP

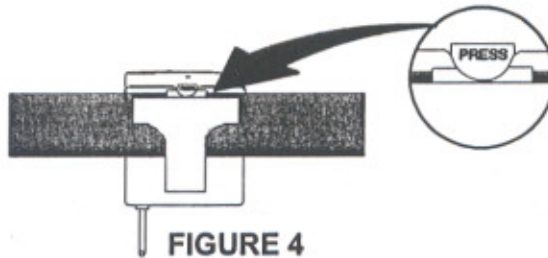


FIGURE 4

1. Depress the tab marked PRESS and slip your belt, waist band or guitar strap between the transmitter body and the belt clip (Figure 4).
2. The clip holds tighter if the material is drawn to the clip's top wire, especially when using thinner guitar straps.

UT2 MICROPHONE-TRANSMITTER FEATURES (FIGURE 5)

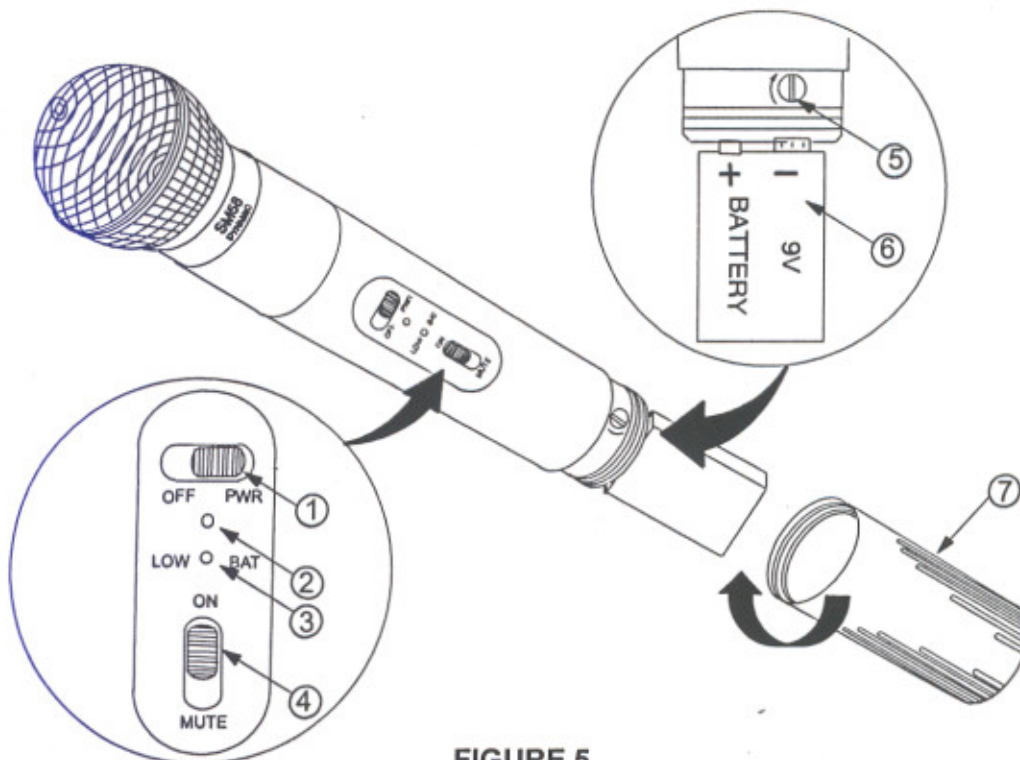


FIGURE 5

1. **Power/Off Switch:** Turns the transmitter on and off. It is recessed to prevent it from being accidentally turned off.
2. **Power On Indicator:** Green light glows when the POWER/OFF switch is in the POWER position, as a reminder to turn the transmitter off when it is not in use.
3. **Low Battery Indicator:** A red light glows when there is one hour or less of useful operating time, allowing battery to be changed before power is depleted.
4. **On/Mute Switch:** Allows muting of the microphone audio, avoiding the "thump" noise that can occur when turning the transmitter on and off.
5. **Audio Gain Control:** Allows the level of vocals to be matched with the transmitter for better performance.
6. **9 V Battery (shown installed):** Provides power to the microphone-transmitter.
7. **Battery Cover:** Unscrews for access to the 9 V battery and gain control.

TRANSMITTER BATTERY INSTALLATION

1. Slide the transmitter POWER/OFF switch to the OFF position.
2. *Body-Pack*: Press down on the OPEN side of the battery compartment cover, slide it back and flip it open, as shown in Figure 6A.
3. *Hand-Held*: Unscrew the transmitter battery cover to expose the battery terminals, as shown in Figure 6B.

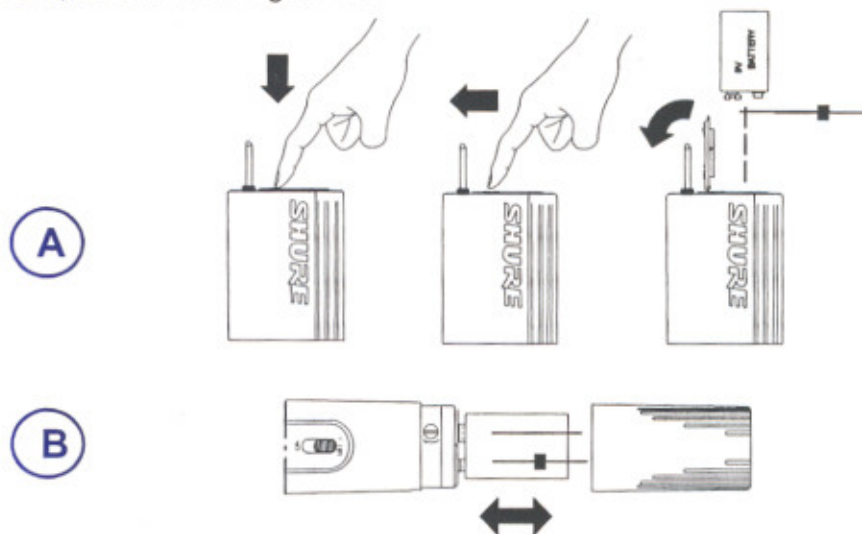


FIGURE 6

4. Insert a fresh 9 V battery into the battery compartment as shown in Figure 6.
5. Replace battery cover.
6. When the transmitter's red LOW BATTERY light glows, you have 1 hour or less of useful battery life remaining; change the battery at your first opportunity.

IMPORTANT: 9 V Alkaline batteries are recommended. 9 V lithium batteries are optional. Carbon-zinc and zinc-chloride batteries will not provide adequate power and are not recommended. 8.4 V rechargeable NiCd batteries may be used, but are not recommended due to minimal lifespan. See *Battery Life* in Specifications for further details on battery selection.